CARIBBEAN INSTITUTE OF MEDIA AND COMMUNICATION  
(CARIMAC)  
FACULTY OF HUMANITIES AND EDUCATION  
UNIVERSITY OF THE WEST INDIES  
MONA CAMPUS

COURSE TITLE: DRAWING FUNDAMENTALS

COURSE CODE: MDIA1006

LEVEL: 1

CREDITS: 3

DURATION: 39 HOURS

PRE-REQUISITES: NONE

DESCRIPTION:

This course introduces students to the skills associated with hand drawing. There will be an emphasis on the process of drawing, including understanding of how to represent proportion, light, depth and texture.

RATIONALE:

This course provides aims to provide practical experiences in drawing. Aspects of knowledge gained in this course should be transferable to digital illustration, photography and painting.
LEARNING OUTCOMES

On successfully completing this course, students should be able to:

- Distinguish edges in drawing compositions
- Distinguish the use of negative spaces in drawing compositions
- Demonstrate the basic drawing elements (line, shape, proportion, perspective, light, shadow) through simple still life sketches
- Explain how the mind affects perception of depth
- Explain the techniques that help to support the illusion of depth in drawing
- Explain the techniques that help to support the illusion of lighting and shading in drawing
- Apply techniques that create the illusion of lighting and shading
- Apply techniques that create the illusion of depth
- Create pattern by combining the basic drawing elements
- Compose a drawing by combining the basic drawing elements (line, texture, depth, light) with a theme.
COURSE CONTENT

**The Process of Drawing**
Seeing vs Knowing
Focusing
Pencil Hold
Sketching Skills

**Proportions and Perspective**
Angles
Contours
Plumb and Level
Finding Midpoint

**Representing Light**
Mapping
Modeling
Managing Edges
Merging Shapes

**Representing Depth**
Overlapping forms
Diminishing sizes
Converging lines
Softening edges and contrasts
Sighting angles
Using eye level and vanishing points
Drawing ellipses
Representing Texture
Repetition and Variation
Contrasting Textures
Shifting strokes for distance

Pattern and Design
Designing with shape
Sensing pattern
Framing
Cropping

Creativity and Drawing
Making the familiar strange
Working in sequence
Creative playing
Exploring themes
COURSE ASSESSMENT

Assessments will be based on course assignments and one integrated project. Participants will be required to do an oral presentation for at least one of their assignments. Course assignments will be mixes of take home assignments and in-class assignments including peer-based critique.

The overall weighting of assignments will be as follows:

The Process of drawing (10%)

Perception, Perspective and Depth (20%)

- Drawing exercises (may include Landscape, Still-life, Architectural drawings or other relevant drawing exercises)
- Critique and peer-review

Drawing Techniques and Composition (30%)

- Drawing exercises (may include Landscape, Still-life, Architectural drawings or other relevant drawing exercises)
- Critique and peer-review

Final Project and Critique – The project will be designed by the lecturer and will require a completed product that demonstrates the use of the principles of drawing taught in the course. (40%)

- Final Project – First Draft and Critique – A first draft of the assignment should be submitted including a short description explaining the goal of the piece. This will be submitted, during the semester, at a time determined by the lecturer. (10%)

- Final Project – Second Draft and Critique – A second draft of the assignment should be submitted and critiqued based on the goals outlined in the first draft. This will be submitted, during the semester, at a time determined by the lecturer. (10%)

- Final Project – Final Product – The finished assignment should be submitted after completion of the first and second draft. The lecturer will refuse final assignments that did not pass through the first and second draft process. (20%)

TEACHING METHOD

- Lectures
- Demonstrations
- Group Critique
- Hands-on Workshops
- Videos/Screencasts
**Prescribed Text:**
Dodson, Bert (1990) Keys to Drawing. North Light Books

**Prescribed Resources:**
http://www.elfwood.com/farp/perspective/perspctv.html
http://www.youcandraw.com/5skillsofobservation.html
http://www.drawing-faces-and-caricatures-made-easy.com/basic_drawing_skills.html